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- Listing, Books on Anatomy; Sculpture in Plastics by *Nicholas Roukes*; The History of World Sculpture by *Germain Bazin*; The Disintegration of Form in the Arts by *Erich Kahler* ..... Spr 1969  
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A History of American Art by *D. M. Mendelowitz*; Numismatic Art in America by *Cornelius Vermeule*; Early Christian and Byzantine Art by *Irmgard Hutter*; Romanesque Art by *George Zarnecki* ..... Fall 1971

An index of articles appearing in the Review from its inception, December 1951 through Winter 1968, may be obtained by writing the National Sculpture Review, enclosing 25¢ and a self-addressed, stamped envelope.

## Preserving Decayed Sculpture (Cont'd from p. 25)

### Objects in Class II

If the object cannot be treated by immersion, the same beneficial effects can be achieved, although less rapidly, by applying the following solution to the surface of the stone:

20 parts barium hydroxide      5 parts urea  
15 parts glycerine              60 parts water

The solution is applied to the stone with a brush, roller, sponge, or sprayer until saturation point is reached. The exchange reactions take place over a period of three weeks. During this time rain or any other aqueous liquid falling on the treated stone would stop the reactions. Therefore, the treated surfaces must be protected from any contact with running water for a period of three weeks. Heavy plastic covers are usually suitable. On the other hand, high humidity or moisture condensation will not interfere with the reactions.

After the reaction period, rain or any other convenient source of water may be used to wash away the glycerine remaining on the surface of the stone.

These techniques of consolidating and preserving calcium carbonate type stones have been successfully carried out on many objects and monuments, some examples of which are shown in the accompanying illustrations. •

*Editor's note: Patent #3,577,244, has been issued for Dr. Lewin's barium-hydroxide-urea process, it is held by New York University's Institute of Fine Arts. His rescue work has taken him throughout the United States and abroad and includes Venetian Cathedrals, 8th Century Coptic churches of Ethiopia, and a 16th Century Hebrew cemetery in Curacao.*



"Mountaineer"  
Donald De Lue  
Sculptor

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